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| **ART** |
| **Grade: 9-12** | **Unit: Exploring Identity through Graffiti**  |
| **Lesson: 14** | **Activity: Introduction to final project** | **Duration: 85 minutes** |

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| **OUTCOMES FROM ALBERTA PROGRAM OF STUDIES** |
| **General Learning Outcome 1:**  Organizations 1: Experiment with various representational formats *a) various materials alter representational formats and processes used in achieving certain intended effects*Sources of images: investigate the process of abstracting form from a source in order to create objects and images *a) artists simplify, exaggerate and rearrange parts of objects in their depictions of images* |
| **Learning Objectives** |
| *Students will:*1. *Be introduced to the final project*
2. *Be brainstorming/researching for final project*
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| **ASSESSMENT** |
| **Observations:*** *Students’ ability to properly cut out their stencils*
* *Student’s ability to use the materials respectfully*
 | **Key *Questions:**** *What does this image and tag have to do with your identity?*
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| **MATERIALS AND EQUIPMENT** |
| * Edited images of the students
* Paper for the good copies
* Knives for all students
* Glass and boards for cutting on
* Books about typography and graffiti
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| **PRE-LEARNING CONSIDERATIONS** |
| * All of the images have been edited
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| **TEACHER RESOURCES** |
| * Smartboard slides
* Lesson plan
* Books
* Edited images for students
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| **PROCEDURE** |
| **Introduction** **and Review**( 20 min.): | **Teacher**Tell the students that we will be starting our final project today- graffiti as performance Go through the slides full of images  | **Student**  |
| **Learning Activity #1**(40 min.)**:** | **Teacher**Hand out the final project. Go through the whole project and answer any questions as we goShow the students my example and the though process that has gone into it. This is graffiti as performance- we have nine days to work on this project and complete all of the phases! The Hip Hop Graffiti Under Pressure event in Montreal – the writers and artists had only one day to complete a complete piece and it rained in the morning! (1999) <http://www.janice-rahn.com/> **Start video at 6:15-7:20 20:33-END BLU**Blu is an Italian *street artist* that currently lives in Bologna, Italy and has been involved in the street art scene since 1999. He prefers to paint his works around the urban and industrial landscape. He quickly began to create huge human figures that were often sarcastic in appearance and resembled *comic*and *video game* art.Blu, like many recent street artist, has gone the [Banksy](http://muralform.com/2014/banksy-bio/)route when it comes to his identity: who he is remains a mystery to the general public. Basically, the only concrete fact we know is that he’s Italian. Everything else, including the fact he may actually be a she, is up for debate.He is motivated by a belief in an *open source philosophy*. His amazing work stands as truth against *political*events and other socialistic *controversies*in today’s modern age.Blu’s most famous artwork culminates in a *silent graphic animation*composed of hundreds of paintings on walls that apply to a **seven minute animated mural**. This incredible video is called **[Muto](http://www.youtube.com/watch?v=uuGaqLT-gO4" \t "_blank)**, and can be found on YouTube with millions of views.(Play video) was painted in the streets of Buenos Aires, Argentina.**ICY AND SOT** Icy and Sot are Iran’s most famous stencil artists, originally from the town of Tabriz and currently based in Brooklyn, New York. These painters are actually brothers and have been active in the stencil scene since the year of 2006, developing a rich portfolio of urban stencils that address global social issues. The duo has been concentrating on various issues on a worldwide level, tackling problems concerning human rights, ecological justice, social and political matters. They use public art to envision a world freed from borders, war and gun violence. Icy & Sot are as well artists of the gallery, not limiting themselves only to the streets.**(os gym-e-os)** is a Portuguese word meaning the twins. They are identical twin brothers who were born in Brazil in1974. They began to help define Brazil’s very own unique style. Their style evolved around traditional hip-hop style and the Brazilian culture.As time progresses, their work involved complicated [murals](http://vimural.hubpages.com/hub/How-to-Paint-a-Graffiti-or-Street-Art-Mural%22%20%5Ct%20%22_blank), family portraits, commentary on Sao Paulo’s social and political circumstances, and even Brazilian folklores. Best known for the yellow-skinned characters (because they both dream in a yellow tinge).  These two minds flow in an artistic by using all the colors and flavors of their imagination. They believe that everything is possible and dreams do come true. Os Gemeos’ design inspiration is derived from reflections on their inner reality and surrounding fantasy. Os Gemeos use their imagination’s wings to go to exotic destinations and illusory places that inhabit their mindsTo understand the work of OSGEMEOS, it is necessary to allow reason to be replaced by the imaginary – experience that exceeds the visual: to feel first and to understand later.Ask the students if they have any questions about the artists!Go through the final assignment one more time with the students and if they have finished everything up they can go get a laptop and start brainstorming. I have the laptops booked for Monday so that you can be researching!  | **Student**  |
| **Transition**(20 min.): | **Teacher** Let the students continue working at whatever stage they’re at | **Student** |
| **Closure**(5 min.): | *Feedback to Students:*Thank you for working hard today and respecting each other and the expectations in class.*Transition to Next Lesson: Next class we will should all be cutting out our stencils and spray painting!*  | **Student** |
| **Extra Time Activity:** start final project!  |
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